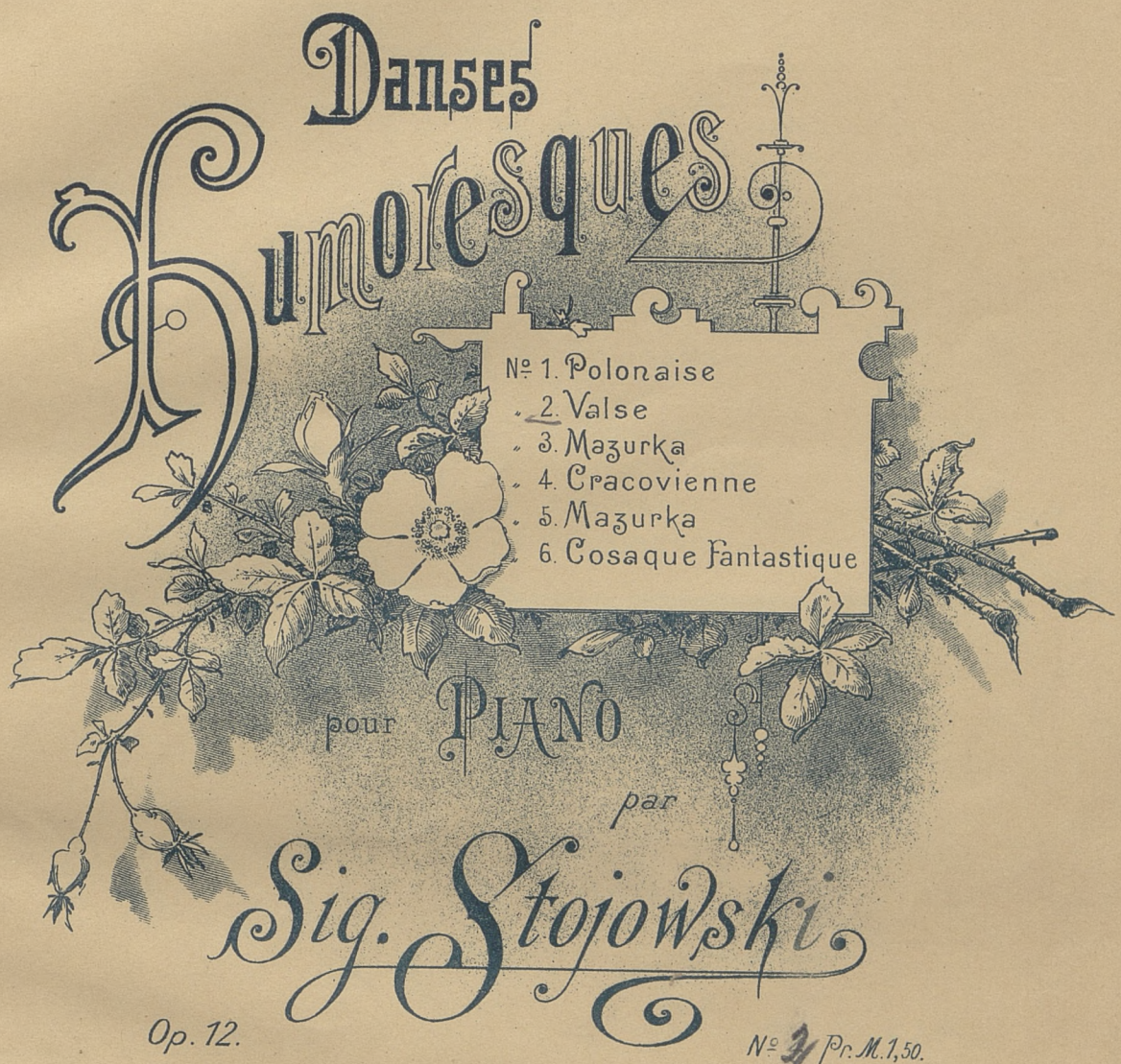
1729
III

Danses Humoresques



№ 1. Polonaise
„ 2. Valse
„ 3. Mazurka
„ 4. Cracovienne
„ 5. Mazurka
6. Cosaque Fantastique

pour PIANO

par

Sig. Stojowski

Op. 12.

№ 3 Pr. M. 1,50.

Eigenthum für alle Länder.

LEIPZIG,
E. HATZFELD
LONDON: STANLEY, LUCAS, WEBER, PITT & HATZFELD LTD
Boston, H. B. Stevens Company.

Copyright 1893-1894 by H.B. Stevens Co

Lith. Anst. v. C.G. Röder, Leipzig.

S. A. KRZYŻANOWSKI
W KRAKOWIE.

1729
III

D 1951 nr 178

1729
III

Danses Humoresques

№ 1. Polonaise
. 2. Valse
. 3. Mazurka
. 4. Cracovienne
. 5. Mazurka
6. Cosaque

pour PIANO

par

Sig. Stojowski

Op. 12.

№ 2 Pr. M. 1,50.

Eigenthum für alle Länder.

LEIPZIG,
E. HATZFELD
LONDON: STANLEY, LUCAS, WEBER, PITT & HATZFELD LTD
Boston, H. B. Stevens Company.
Copyright 1893 by H. B. Stevens Co

Lith. Anst. v. C. G. Röder, Leipzig.

A Madame LADISLAS MICKIEWICZ.

Valse.

Sig. Stojowski, Op.12. Nº 2.

Allegretto con moto.

con grazia

PIANO.

pp leggiero

poco cresc.

dim.

m.g.

slentando

in tempo

m.g.

ff pesante

Edited by C. P. Scott.

S. L. W. P. & H. 3226

Copyright 1893 by H. B. Stevens Cº

1729
III

a tempo
con grazia

dim.

poco rall.

pp

poco cresc.

dim.

m. g.

slentando

in tempo

m. g.

ff pesante

dim.

poco rall.

p espress.

ben cantando

dim. e pochissimo

rall.

a tempo poco più vivo

pp

dim. e rall.

a tempo

f con fuoco

dim. molto - - - - -

un poco rall.

rit. il tempo

a tempo più vivo capriccioso

pp

slentando *accelerando* *poco cresc.* *rall. e dim.*

poco rilevato

rit.

quasi Cadenza
rit. il tempo

cresc. ed accelerando

m. g.

mf

p *poco a poco accelerando e cresc.*

sf

dim. e rit.

a tempo, leggiero

poco cresc. *dim.* *slentando* *a tempo*

cresc. *espress.*

a tempo *poco rit.* *poco* ***f*** *slentando* *a tempo* ***mf***

cresc. ***sf*** ***f***

sempre più f

poco allarg. *ff*

Ped.

Ossia.

m.d.

p

m.g.

quasi Cad.

Ped.

pp senza Ped.

8

loco

16

m.d. *p*

p grazioso

3

legg.

pp

SIGISMOND STOJOWSKI.

Oeuvres de Piano.

Mélodie.
Op. 1. Nº 1.

Andantino.

p molto cantabile

poco rit.

a tempo

Prélude.
Op. 1. Nº 2.

Allegretto moderato.

pp

espressivo

Fileuse.
Op. 2. Nº 1.

Vivace.

pp

staccato il basso

Toccatina.
Op. 2. Nº 2.

Presto.

ben marcato il canto

Trois Intermèdes.
Op. 4. Nº 1.

Allegretto moderato e con fantasia.

quasi flauti

sotto voce

quasi pizzicati

rallentando

a tempo

poco cresc.

dim.

Op. 4. Nº 2.

Andantino capriccioso, più tosto allegretto.

p molto espress.

espress.

Op. 4. Nº 3.

Moderato.

p

espress. e rubato

Legende.
Op. 8. Nº 1.

Andantino con moto.

p dolce e molto cantabile

espr.

m.d.

Mazurka.
Op. 8. Nº 2.

Con spirito.

ff

m.g.

p

sf

Ped.

Serénade.
Op. 8. Nº 3.

Andantino con moto.

p

Valse.
Op. 12. Nº 2.

Allegretto con moto.

con grazia

pp leggiero

KLINDWORTH EDITION.

SCHUMANN'S WORKS.

EDITED, REVISED, AND FINGERED BY

CARL KLINDWORTH.

Carnaval, Op. 9 ... ... net 1/6

Phantasiestücke, Op. 12 ... ... net 1/6

No. {1. Des Abends, 2. Aufschwung,} 3/-

" {3. Warum, 4. Grillen,} 2/-

No. {5. In der Nacht, 6. Fabel,} 4/-

" 7. Traumes-Wirren, ... 2/-

" 8. Ende vom Lied, ... 2/-

Kreisleriana, Op. 16 ... ... net 1/6

No. 1 2/-. No. 2 3/-. No. 3 3/-. No. 4 and 5 3/-. No. 6 and 7 3/-. No. 8 3/-.

Fantasie, Op. 17 ... ... net 2/-

Arabesque, Op. 18 ... ... net 1/-

Blumenstück, Op. 19 ... ... net 1/-

Humoreske, Op. 20 ... ... net 1/6

Novelletten, Op. 21 ... ... complete net 2/-

No. 1, in F major, ... 3/-

" 2, in D major, ... 4/-

" 3, in D major, ... 3/-

" 4 in D major, ... 2/-

No. 5, in D major, ... 4/-

" 6, in A major, ... 3/-

" 7, in E major, ... 2/-

" 8, in F sharp minor, ... 4/-

Sonata, Op. 22 ... ... net 2/-

Nachtstücke, Op. 23 ... ... net 1/6

No. 3 and 4 4/-.

Faschingschwank "Aus Wien", Op. 26 ... ... net 2/-

No. 1. Allegro, ... 4/-

" {2. Romanze, 3. Scherzino,} 2/-

No. 4. Intermezzo, ... 2/-

" 5. Finale, ... 3/-

Drei Romanzen, Op. 28 ... ... complete net 1/6

No. 1. B flat minor, 2s. No. 2. F sharp major, 1s. 6d. No. 3. B major, 3s.

Concerto in A minor, Op. 54 ... ... net 3/-

Concertstück, Op. 92 ... ... net 2/-

MESSRS STANLEY LUCAS, WEBER, PITT & HATZFELD LTD. have the pleasure to announce that PROFESSOR CHAS. KLINDWORTH has undertaken an entirely New Edition (Fingered and Revised) of SCHUMANN'S PIANOFORTE WORKS, and has assigned to them the Copyright of the same for all countries. Any infringement of their rights in Professor KLINDWORTH's emendations and corrections will be illegal, and such rights will be strictly enforced.

London & Leipzig.

STANLEY LUCAS, WEBER, PITT & HATZFELD LTD

Printed by C. G. Röder, Leipzig.